



## Tremblazz - Zither Unlimited !

### Pop, Jazz, Latin and original songs handled with care & zithers

Both the stringing and the playing technique associated with the Viennese tuning of the zither arose in mid-19th-century Vienna and were first described in 1859. Since 1949 the sound of zither has gained international recognition for the famous film-theme of 'The Third Man'. Its tuning and technique are still used today in Vienna, Lower Austria, Upper Austria, and Styria and where granted Intangible Cultural Heritage in Austria by UNESCO in 2017.

Typically linked to traditional Austrian folk music Tremblazz reaches to show different angles to this almost forgotten Austrian instrument. Trying to exceed the instrument's limits different musical styles are presented in their repertoire.

Zither is more than an old instrument. It lives in music. Therefore Zither-Virtuosi Monika Kutter, Barbara Laister-Ebner, singer Christina Bachler and percussionist Maria Klebel adduce the evidence.



[www.tremblazz.at](http://www.tremblazz.at) - [Soundcloud](#) - [Youtube](#)

### REFERENCES (part.)

"zither in motion" -Concert - Perchtoldsdorf / **Lower Austria** / "Strong Girls- powerful women" - Event-World-Women-Day 2017 - **Upper Austria** / "Zither Unlimited" Concert - Music-Club Taktlos 2017 - **Vienna** / Reading - Literatur in the Palais - Gartenpalais Schönborn 2017 - **Vienna** / Vernissage - Lignorama 2016 - Riedau / **Upper Austria** / "Zither Unlimited" Concert -Theater Spektakel 2016 - **Vienna** / Event -Campus Dance-Krems 2015 - **Lower Austria** / International EAIR Forum 2015 - Banquet - **Lower Austria**



2012 the enjoyment of music, the desire to experiment and a certain curiosity to push the limits of the instruments, brought the versatile singer Christina Bachler together with the experienced zither duo Monika Kutter and Barbara Laister-Ebner.

With their newest member Maria Klebel on the percussion set since 2017, the repertoire includes arrangements of jazz-, classics-, pop- interpretations, as well as rock tunes, which the quartet supports through the sound of rare e-zithers. Original compositions with influences of classical, pop, jazz and world music show once again the variety of possibilities the Austrian traditional instrument can be situated in.

### Christina Bachler



Born in Mödling, educated at Jazz Singing at the Vienna Conservatory, she appears in traditional formations as the vocal trio [Musici Ecclesiae](#), as well as the Brazilian-styled sparkling [Naked Bossa Club](#) and the playful and surprising formation [the Kinder](#). Changeable, gentle and full of power. Also active in a radio show on Viennese Radio Orange 94.0, Radio [Untertag - Unterwerksbau Österreichischer Musik](#).

### Monika Kutter



Born in Vienna: classical beginnings, brilliant technique, and open ears. She arranges the unusual arrangements with Christina Bachler and discovered that Johann Sebastian Bach, Astor Piazzolla and Sarah McLachlan have actually composed for the Zither.

### Barbara Laister-Ebner



Born in Vienna, classically trained at the Margareten Music School, perfected at the Vienna Conservatory, virtuoso in the [Vienna Zither Ensemble](#) and the [Vienna Zither Teacher Quartet](#), and successful as a soloist from the Burgtheater to the Ludwigsburg Festival and guest appearances in Iran and Japan and at the Neujahrskonzert-Vienna with the Vienna Philharmonics 2018.

### Maria Klebel



Born in Linz, training in classical percussion and drumset. Currently playing in several bands (for example Musical Band of the Linz Music Theater & European Brass Ensemble) and various classical orchestral productions.